

THE GARDEN BOOK is a comprehensive illustrated survey of 500 of the world's most influential garden makers – designers, patrons and owners – and their gardens. The selection gives an unrivalled overview of the world's gardens and landscapes, from ancient times to the present day. Garden design is a large-scale, time-consuming art form, with relatively few celebrated auteurs – such as Capability Brown, Kobori Enshu, Gertrude Jekyll and André le Nôtre. **THE GARDEN BOOK** brings these and many lesser-known but highly deserving garden makers to wider attention. It ranges over centuries and across continents, to reflect times and places when garden innovation and creativity were at their height: ancient China and Japan; Renaissance Italy; seventeenth-century France and Holland; eighteenth-century Britain; and the USA in the twentieth century. The entries are arranged in A-Z order, and each is illustrated by a sublime set-piece view of the designer's finest garden, with an accompanying commentary to place both garden and maker in their stylistic and historical context. **THE GARDEN BOOK** helps us to discover the rich artistic inheritance of this ever-changing art form.

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Silva Roberto

Forsters Garden

This London garden was Brazilian designer Roberto Silva's first major commission. A sinuous drystone wall snakes round a cherry tree and fountain in a painterly arc before encircling a timber deck. The orange-yellow gravel contrasts with the green lawn, and Silva's planting consists mainly of shrubs and trees chosen for their foliage effects – eucalyptus, maples, tree ferns. The slate

wall and fountain of three boulder stacks were inspired by the work of sculptor Andy Goldsworthy. Randomly arranged in the gravel is a collection of flat stone slabs, and hidden beyond the deck is amplification equipment – the garden is a venue for family concerts. Silva trained in Brazil, where he was naturally influenced by the work of Roberto Burle Marx, and then worked on public park

restoration in São Paulo. He came to train in London in 1992, where he has mainly 'English gardened', as he puts it, for metropolitan clients.

☛ Church, Goldsworthy, Jensen, Oehme & Van Sweden

