

FOSTER GARDEN

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Address: Putney, London, England
Landscape design: Roberto Silva landscapes
Completion: 2000. **Size:** approx. 600 m²
Client: Foster

Foster Garden has it all, plants chosen for their variety of colors and lushness, creating a collage of textures. A terrace providing the perfect place to sit and relax, a beautiful cherry tree and a curving, undulating wall that gracefully divides the area into different sections. This garden acts as an extension of the house, it is a living space, whether you want to sit in the sun in summer or enjoy the golden, orange and red hues in fall.



The existing site was rectangular, surrounded by beautiful mature trees with a cherry tree at its center. A Leylandii hedge was located at the far end, planted to block the view of the railway line. The garden had been neglected for many years and was in desperate need of an exciting new design.

Inspired by the work of Roberto Burle Marx and the landscape artist Andy Goldsworthy, Roberto Silva created a garden where the space was divided in three different areas with just a single entity – a large sculptural wall made of slate. The sinuous sculptural wall surrounds the cherry tree creating a central area where the petals are displayed in spring and fall, forming a romantic and abstract carpet on the surface. A lawn is located to the left and a long sinuous



path to the right that follows the contours of the slate wall. The landscape designer selected plants with lush foliage such as Dicksonia antarctica, Trachycarpus fortunei, Yuccas, Phormiums. Under this lush foliage, herbaceous plants give structure to the garden.

The design is simple and elegant with a unique layout. The plants change with the seasons, creating a dramatic scenery of all shades during the fall months.



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Cherry tree in spring. Fountain. Plants. Sketch. Garden from above in fall. Snow-covered winter scene. Credits: Melanie Eclare (306 l.), Richard Foster (307 l.), Roberto Silva (306 r., 307 r.)